

Jonathan Kharfen AIA, LEED AP | Principal



Soon after completing his Master's degree at Harvard, Jonathan joined the firm as an architectural designer and planner in 1997. His unique attention to detail and highly refined design sensibilities have made him an invaluable asset and key contributor. He has served in all roles on the numerous museum projects over the years, gaining trust and admiration among his peers and clients. Jonathan has continued to push the envelope in new material uses, as evidenced in the recently completed Museum at Prairiefire where he was project architect and manager. Prior to studying architecture Jonathan was a classical pianist and composer.

Education

Master in Architecture
Harvard University Graduate School of Design

Bachelor of Science in Architecture
Massachusetts Institute of Technology

Registrations and Memberships

American Institute of Architects (AIA)

Boston Society of Architects (BSA)

National Council of Architectural Reg. Boards (NCARB)

Architectural Registrations in Massachusetts and Florida

LEED Credential

Mr. Kharfen is a LEED Accredited Professional

Selected Museum Architecture

Museum at Prairiefire, Overland Park, KS
As Project Architect and Manager for this new 42,000 SF museum, Jonathan's work included the design of the museum, exhibit and building systems coordination, and complete management of the project. The museum opened in May 2014 and achieved LEED Silver Certification.

Flint Hills Discovery Center, Manhattan, KS
Jonathan was Project Architect for this new LEED Gold Certified 35,000 SF museum focusing on regional ecology and history. His work included the museum design, exhibit and building systems coordination, and complete project management.

Cade Museum, Gainesville, FL
Jonathan was Project Architect for this 55,000 SF museum of invention and innovation. His work included the conceptual design of the museum, and preparation of promotional material for fund-raising.

Tampa Bay History Center, Tampa, FL
As Project Architect for this new 60,000 SF history museum

located in the downtown waterfront, Jonathan's work included the design of the museum, exhibit and building systems coordination, obtaining city approvals, and complete project management. The museum was the first LEED certified building in Hillsborough County and achieved a Silver rating.

Franklin Institute, Franklin National Memorial, Philadelphia, PA

For the renovation of this 10,000 SF space on the National Registry of Historic Places, Jonathan was Project Architect. His work included design, coordination, and complete documentation.

Carnegie Museum of Natural History, "Dinosaurs in Their Time", Pittsburgh, PA

As Project Architect for this 24,000 SF expansion and renovation project, Jonathan's work included the design of the project, producing all interior detailing contract documents, coordinating all consultants including the local associated architect, and overseeing design issues during construction.

Table Arts Center Expansion, Charleston, IL

For this 7,000 SF addition to an existing art museum, Jonathan was involved in the preparation of contract documents. His responsibilities included bidding negotiation and complete construction administration services, including site visits.

Carnegie Museum of Natural History, Traveling Exhibit Gallery, Pittsburgh, PA

Jonathan was Project Architect for this 8,000 SF renovation project. His work included the design of the gallery and the production of all contract documents. His responsibilities included site visits and overseeing design issues during building construction.

Cape May Ferry Visitor Center, Cape May, NJ

For this 30,000 SF transportation and visitor center, Jonathan was involved with the design of the building, including exterior elevations, interior detailing, and furnishings. His responsibilities included construction documentation of the exterior elevations, and exterior and interior details.

Texas State History Museum, Austin, TX

Jonathan worked on all phases of this 180,000 SF museum, containing an IMAX theater and 193-seat Spirit Theater. His work included design, construction documentation and shop drawing review.

Teaching Experience

Jonathan is a regular guest studio critic at The New England Institute of Art