

Jonathan Kharfen AIA, LEED, Senior Associate

Education

Master of Architecture
Harvard University Graduate School of Design 1996

Bachelor of Science in Architecture
Massachusetts Institute of Technology 1992

Registrations and Memberships

American Institute of Architects (AIA)

National Council of Architectural Registration Boards (NCARB)

Boston Society of Architects (BSA)

Architectural Registration in Massachusetts and Florida

LEED Certification

Mr. Kharfen has completed Advanced LEED training and has been certified as a LEED Accredited Professional.

Museum Experience

Since joining the firm in 1997, Mr. Kharfen has been involved in the design of many of the firm's significant design projects. His experience with design and the preparation of contract documents for a number of complex museum projects is invaluable.

Projects

Currently, Mr. Kharfen is Project Architect for the Tampa Bay History Center, a 60,000-sq.ft. museum on the waterfront in Downtown Tampa. His work has included the design of the museum, exhibit coordination, and obtaining city approvals. The museum is scheduled to open in late 2008.

From 2004 to 2005, Mr. Kharfen was Project Architect for "Dinosaurs in Their World", a 24,000-sq.ft. expansion and renovation project at the Carnegie Museum of Natural History. His work included the design of the project and the production of all interior detailing contract documents. His responsibilities included the coordination of all consultants including the local associated architect, and overseeing design issues during construction.

From 2002 to 2004, Mr. Kharfen worked on the Tarble Arts Center Expansion, a 7,000-sq.ft. addition to an existing museum. He was involved in the preparation of contract documents, focusing on exterior detailing. His responsibilities also included bidding negotiation and complete construction administration services, including visits to the construction site.

In 2002, Mr. Kharfen was Project Architect for the Traveling Exhibit Gallery at the Carnegie Museum of Natural History. His work included the design of the gallery and the production of all contract documents. His responsibilities also included site visits and overseeing design issues during building construction.

Since 2001, Mr. Kharfen has been involved in the Dinosaurs in Their World project for the Carnegie Museum of Natural History. His responsibilities have included conceptual design for a new exhibit atrium, and resolving complex planning and phasing issues. His work also included conceptual design for a 24,000-sq.ft. addition housing collection and research facilities.

From 2000 to 2001, Mr. Kharfen worked on the 44,000-sq.ft. Tubman African American Museum. He was involved with the design of the building and the fabrication of a presentation model of the project. His responsibilities included all detailed construction documentation of the exterior and the interior.

From 1998 to 2000, Mr. Kharfen worked on the Texas State History Museum, an 180,000-sq.ft. museum with an IMAX theater. He was involved with the design of the building, including massing studies models, and sketches. His work included construction documentation of the exterior elevations. He was also responsible for the review of all shop drawings relating to the exterior of the building.

In 1999, Mr. Kharfen worked on the 30,000-sq.ft. Cape May Ferry Visitor Center. He was involved with the design of the building, including the exterior elevations, interior detailing, and furnishings. His responsibilities included construction documentation of the exterior elevations, and exterior and interior details.

From 1996 to 1998, Mr. Kharfen was involved in the design and documentation for the National Museum of the Civil War Soldier, a multi-phased 25,000-to-80,000-sq.ft. museum. His work included conceptual design, design development documentation, presentation renderings, and overseeing design issues during building construction. His responsibilities also included working closely with exhibit designers and engineers to coordinate the interface between architecture and exhibits.

In addition to these significant projects, Mr. Kharfen worked on the museum master plans of the Museum of Fine Arts Boston and the Carnegie Museums of Pittsburgh Oakland Facility. His work has included the design of expansion areas, floor plan layouts, and production of drawings and renderings for the master plans.