

Education

Master in Architecture
Harvard University Graduate School of Design 1996
Bachelor of Science in Architecture
Massachusetts Institute of Technology 1992

Registrations and Memberships

American Institute of Architects (AIA)
National Council of Architectural Registration Boards
Boston Society of Architects (BSA)
Architectural Registration in Massachusetts and Florida

LEED Certification

Mr. Kharfen has completed Advanced LEED training and has been certified as a LEED Accredited Professional.

Museum Experience

Since joining the firm in 1997, Mr. Kharfen has been involved in the design of many of the firm's significant design projects. His experience with design and the preparation of contract documents for complex museum projects is invaluable.

Projects

- **Cade Museum**, Gainesville, FL – A 65,000 SF museum of invention and innovation. Mr. Kharfen is Project Architect. His work has included the conceptual design of the museum, and preparation of promotional material for fund-raising. Construction is scheduled to commence in 2011.
- **Tampa Bay History Center**, Tampa, FL - A 60,000 SF history museum of the Tampa Bay region located in a city park on the downtown waterfront. The museum includes 21,000 SF of exhibit space, a research library, collections storage, dining, store, classrooms and special events space. Mr. Kharfen was Project Architect. His work included the design of the museum, exhibit and building systems coordination, obtaining city approvals, and complete management of the project. The museum is scheduled to open in January 2009.
- **Franklin Institute, Franklin National Memorial**, Philadelphia, PA – A 10,000 SF renovation of this space on the National Registry of Historic Places. Mr. Kharfen was Project Architect. His work included design, coordination, and complete documentation.
- **Carnegie Museum of Natural History, "Dinosaurs in Their Time"**, Pittsburgh, PA - A 24,000 SF expansion and renovation project. Mr. Kharfen was Project Architect. His work included the design of the project and the production of all interior detailing contract documents. His responsibilities included the coordination of all consultants including the local associated architect, and overseeing design issues during construction.
- **Table Arts Center Expansion**, Charleston, IL - A 7,000 SF addition to an existing art museum. Mr. Kharfen was involved in the preparation of contract documents, focusing on exterior detailing. His responsibilities also included bidding negotiation and complete construction administration services, including visits to the construction site.
- **Carnegie Museum of Natural History, Traveling Exhibit Gallery**, Pittsburgh, PA – A 8,000 SF renovation project. Mr. Kharfen was Project Architect. His work included the design of the gallery and the production of all contract documents. His responsibilities also included site visits and overseeing design issues during building construction.
- **Tubman African American Museum**, Macon, GA – For this 44,000 SF museum, Mr. Kharfen was involved with the design of the building and the fabrication of a presentation model of the project. His responsibilities included all detailed construction documentation of the exterior and the interior.
- **Texas State History Museum**, Austin, TX - Mr. Kharfen worked on all phases of this 180,000 SF museum, which contains a 381-seat IMAX theater and 193-seat Spirit Theater. He was involved with the design of the building, including massing studies, models, and sketches. His work included construction documentation and review of all shop drawings relating to the exterior of the building.
- **Cape May Ferry Visitor Center**, Cape May, NJ – For this 30,000 SF transportation and visitor center, Mr. Kharfen was involved with the design of the building, including the exterior elevations, interior detailing, and furnishings. His responsibilities included construction documentation of the exterior elevations, and exterior and interior details.
- **National Museum of the Civil War Soldier**, Petersburg, VA - Mr. Kharfen was involved in the design and documentation for this multi-phased 25,000-to-80,000 SF museum. His work included conceptual design, design development documentation, presentation renderings, and overseeing design issues during building construction.