

Education

Bachelor of Architecture
Syracuse University, 1989
Syracuse, NY / Florence, Italy

Registrations and Memberships

American Institute of Architects (AIA)
Boston Society of Architects (BSA)
National Council of Architectural Registration Boards (NCARB)
Architectural Registration in Massachusetts
Architectural Registration in New York

LEED Certification

Mr. Remick has completed Advanced LEED Training and has been certified as a LEED Accredited Professional.

Museum Experience

Mr. Remick joined the firm in 1996 and quickly became a major contributor to many of the firm's high-profile design projects. He has significant experience in all the phases of the architectural process, from developing highly complex planning and programming options, to creating unique design concepts, managing and producing contract documents, and conducting project observation during construction. He has dedicated his career to the unique design and complex construction requirements of museums, with a particular interest in museum envelope design. He has also developed an extensive expertise in the design of large format (IMAX) theaters.

Selected Projects

- M.I.T. Museum, Cambridge, MA
Mr. Remick has been the Project Architect for the recent renovations to the M.I.T. Museum's galleries, including the design for their future Photography Gallery.
- Discovery Park of America, Union City, TN
He is the Principal in charge of the museum envelope design for this new 100,000 sq.ft. science and history museum.
- Caguas Science and Technology Center, Caguas, PR
Mr. Remick was the Project Architect for this museum and theater complex in downtown Caguas, which will become the first LEED Certified Museum in Puerto Rico.
- National Infantry Museum, Columbus, GA
For this museum, Mr. Remick was responsible for the design, coordination, and detailing for the museum's highly specialized large format (IMAX) theater.

- Tubman African American Museum, Macon, GA
Mr. Remick was the Project Architect, developing the museum's design with the client, managing the project, and leading all the detailing for this unique museum of art, history, and culture.

- Cape May (NJ) and Lewes (DE) Ferry Terminals
As the Project Architect, Mr. Remick developed a strong working relationship with the client during the phased design and construction of these new visitor centers, a relationship that significantly contributed to the success of both facilities.

Planning

Over his tenure with the firm, Mr. Remick has developed extensive expertise in museum planning / programming and design conceptualization through his work with diverse museum clients from around the world. These projects include:

- Louisiana Art and Science Museum, Baton Rouge, LA
- Green Square Project, Raleigh, NC
- Guangdong Science Center, Guangzhou, China
- National Museum of African American History and Culture, Washington, DC
- Utah Museum of Natural History, Salt Lake City, UT
- Wexner Center for the Arts, Columbus, OH
- High Museum of Art, Atlanta, GA
- John and Mable Ringling Museum of Art, Sarasota, FL

Other Experience

Prior to joining Verner Johnson, Inc., Mr. Remick began his career as the designer of the competition winning entry for an addition to the National Baseball Hall of Fame in Cooperstown, NY, a project he continued to develop as the Project Designer / Architect, taking it from its design conception all the way through to its built completion. He further developed his expertise in museum design with his work on the master re-programming of, and renovations to, the American Museum of Natural History in New York City.

Mr. Remick also has years of experience working with Colleges and Universities, developing his design skills in diverse building types including student housing, indoor practice facilities, libraries, student unions, and cultural centers, as well as in campus master planning.

Teaching Experience

Mr. Remick has served as a guest critic for both art and architecture classes at the Boston Architectural Center.