

Glenn D. Remick AIA, LEED | Principal

Education

Bachelor of Architecture
Syracuse University, 1989
Syracuse, NY / Florence, Italy

Registrations and Memberships

American Institute of Architects (AIA)
Boston Society of Architects (BSA)
Architectural Registration in Massachusetts
Architectural Registration in New York

LEED Certification

Mr. Remick has completed Advanced LEED Training and has been certified as a LEED Accredited Professional.

Museum Experience

Mr. Remick joined the firm in 1996 and quickly became a major contributor to many of the firm's high-profile design projects. He has significant experience in all the phases of the architectural process, from developing highly complex planning and programming options, to creating unique design concepts, managing and producing contract documents, and conducting project observation during construction. In addition to his knowledge and experience in LEED design for museums, he has developed extensive expertise in the design of large format theaters.

Projects

Mr. Remick has most recently been the Project Architect for the Caguas Science and Technology Center, a museum and theater complex in downtown Caguas which will become the first LEED Certified Museum in Puerto Rico.

Mr. Remick also recently completed his responsibilities for the National Infantry Museum in Columbus, Georgia. For this museum he was responsible for the design, coordination, and detailing, as well as the preparation of all the contract documents for the museum's highly specialized large format (IMAX) theater.

Prior to that, Mr. Remick was the Project Architect for the Tubman African American Museum in Macon, Georgia, where his responsibilities included developing the museum's design with the client, managing the project, and leading all the detailing for this unique museum of art, history, and culture.

Two other notable projects by the firm that Mr. Remick was responsible for were the Cape May and the Lewes

Ferry Visitor Centers in Cape May, New Jersey and in Lewes, Delaware. His relationship with the client during the design and construction of both complexes significantly contributed to the success of both of these projects.

Planning

Over his tenure with the firm, Mr. Remick has developed extensive expertise in museum planning/ programming and design conceptualization through his work with diverse museum clients from around the world. These projects include:

- Green Square Project, Raleigh, NC
- Guangdong Science Center, Guangzhou, China
- National Museum of African American History and Culture, Washington, DC
- Utah Museum of Natural History, Salt Lake City, UT
- Wexner Center for the Arts, Columbus, OH
- High Museum of Art, Atlanta, GA
- John and Mable Ringling Museum of Art, Sarasota, FL

Other Experience

Prior to joining Verner Johnson, Inc., Mr. Remick began his career as the designer for the winning entry in a competition for an addition to the National Baseball Hall of Fame in Cooperstown, New York, a project for which he continued to develop as the Project Designer/Architect, taking it from design conception all the way through to built completion. He further developed his expertise in museum design with his work on the master re-programming of and renovations to the American Museum of Natural History in New York City.

Mr. Remick also has prior experience working with Colleges and Universities, developing his design skills in diverse building types including student housing, indoor practice facilities, libraries, student unions, and cultural centers, as well as in campus planning.

Teaching Experience

Mr. Remick has served as a guest critic for both art and architecture classes at the Boston Architectural Center.